



# Photographs of James Earl Jones

## Finding Aid Type

Office/Series

## Extent

108 assets

## Record Type

Photographs

## Access

Collection is open to all researchers. Access to Barack Obama Presidential Records is governed by the Presidential Records Act (PRA) (44 USC 2201) and the Freedom of Information Act (FOIA) (5 USC 552, as amended) and therefore records may be restricted in whole or in part in accordance with legal exemptions.

## Copyright

Audiovisual materials in this collection that were prepared by officials of the United States government as part of their official duties are in the public domain. Researchers are advised to consult the copyright law of the United States (Title 17, USC) which governs the making of photocopies or other reproductions of copyrighted material.

## Provenance

Official records of Barack Obama's presidency are housed at the Barack Obama Presidential Library and administered by the National Archives and Records Administration (NARA) under the provisions of the Presidential Records Act (PRA).

## **Processed by**

Staff Archivists, 2024.

## **Scope and Content Note**

This review contains photos of James Earl Jones.

There are photographs from An Evening of Poetry, Music, and Spoken Word in the East Room on May 12, 2009; President Obama greeting James Earl Jones and Cecilia Jones in the Blue Room during a reception for the Ford's Theatre Society and Lincoln Medal recipients, on June 22, 2014; and the Gala for the Re-Opening of Ford's Theater in Washington, DC on February 11, 2009.

## **System of Arrangement**

The Executive Office of the President (EOP) instance of the Electronic Records Archive (ERA) contains electronic records created or received by Obama administration staff. These records are stored in Search and Access Sets (SAS) that represent their originating computer program, such as the White House Photo System.

The photographs are a subseries of a larger series, which includes all photographs taken by White House photographers during the Obama administration. This subseries is arranged chronologically by the photo identifier (P number), which is formatted as PMMDDYYXX-####:

- P (for Presidential photographs)
- MMDDYY (Date of image capture)
- XX (Photographer's initials)
- [dash]
- Frame number

## **Container List**

## **Electronic Records**

- *James Earl Jones* contains 108 photographs, of which 54 are released in full and 54 are withheld in full.