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MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE
MUSIC SERIES

THE HISTORY
OF
COUNTRY MUSIC:

From Barn Dances to Pop Charts



Monday, November 21, 2011

LYLE LOVETT

A GRAMMY Award-winning singer, composer and actor, Lovett has broadened the definition of Americana music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texas-based musician fuses elements of country, swing, jazz, folk, gospel, and blues in a convention-defying manner that breaks down barriers. Lovett has also appeared in 13 feature films, and on stage and television. His accolades include four GRAMMY Awards, the Americana Music Association's inaugural Trailblazer Award, and Lovett was recently named the 2011 Texas State Musician.

DARIUS RUCKER

A two-time GRAMMY Award-winner, Rucker—once only recognized as the frontman for one of the biggest bands of all time, Hootie & The Blowfish—has gracefully transitioned into one of country music's most beloved artists. Rucker has had five chart-topping singles from his debut album, *Learn to Live*, and 2010 release, *Charleston, SC 1966*. In addition to country music, Rucker offers much of his time to charitable efforts benefiting St. Jude Children's Research Hospital, the Hootie & The Blowfish Foundation, Pattison's Academy, and many other organizations.

ROBERT SANTELLI

Robert Santelli, a leading musicologist and music educator, is the executive director of The GRAMMY Museum. Prior to joining that organization, Santelli was the vice president of education and public programs at the Rock and Roll Hall of Fame and Museum, before becoming CEO and artistic director at the Experience Music Project in Seattle. Santelli is a longtime member of The Recording Academy, as well as founder and former president of the National Music Museum Alliance. A noted blues and rock historian, Santelli has authored and edited more than a dozen books, including *The Bob Dylan Scrapbook*.

STUDENT WORKSHOP

with

LYLE LOVETT AND DARIUS RUCKER

Remarks by

MICHELLE OBAMA

ROBERT SANTELLI

Moderator

PROGRAM

THE HISTORY OF COUNTRY MUSIC

PANEL DISCUSSION

QUESTION AND ANSWER SESSION



PARTICIPATING SCHOOLS

ANACOSTIA SENIOR HIGH SCHOOL

Washington, D.C.

NEWPORT MILL MIDDLE SCHOOL

Rockville, Maryland

WOODROW WILSON SENIOR HIGH SCHOOL

Washington, D.C.

THE GRAMMY MUSEUM

The GRAMMY Museum opened its doors in downtown Los Angeles on December 6, 2008. Through 30,000 square feet of interactive and multimedia exhibits, the Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music—the GRAMMY Award. In its first year alone, The GRAMMY Museum hosted over 140 public and educational programs with musicians such as Harry Connick, Jr., Lang Lang, Annie Lennox, Dave Matthews, Smokey Robinson, Ringo Starr, Dwight Yoakam, and the Jonas Brothers.

