



## *Barack Obama Presidential Library*

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**Container Number** Legal Hollinger 71066

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**Folder Title:** Printed Materials - [Program for] a Celebration of  
Song, 10/14/2015 [3 copies]

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MRS. MICHELLE OBAMA

WELCOMES YOU TO

THE WHITE HOUSE  
MUSIC SERIES

*A Celebration of Song*



WEDNESDAY, OCTOBER 14, 2015

## Troy "Trombone Shorty" Andrews

NEW ORLEANS NATIVE TROMBONE SHORTY IS THE BANDLEADER AND FRONTMAN OF TROMBONE SHORTY & ORLEANS AVENUE, A HARD-EDGED FUNK BAND THAT EMPLOYS HIP-HOP BEATS, ROCK DYNAMICS AND IMPROVISATION IN A JAZZ TRADITION. A 2011 GRAMMY AWARD NOMINEE, HIS VIRTUOSITY AND HIGH ENERGY LIVE SHOWS HAVE DRAWN UNANIMOUS RAVES. IN 2014, ANDREWS WAS APPOINTED AS A 'TURNAROUND ARTIST' WITH PRESIDENT OBAMA'S TURNAROUND ARTS INITIATIVE, A PROGRAM TO ASSIST LOW-PERFORMING SCHOOLS THROUGH ARTS PROGRAMS. TODAY, HE IS PASSING DOWN HIS KNOWLEDGE TO THE NEXT GENERATION THROUGH THE TROMBONE SHORTY FOUNDATION.

## MC Lyte

A LEGENDARY LYRICIST, DJ, ACTRESS, AND ENTERTAINER, LYTE IS ONE OF HIP-HOP'S PIONEERS. SHE WAS THE FIRST SOLO FEMALE RAPPER TO RELEASE A FULL ALBUM, 1988'S CRITICALLY ACCLAIMED *LYTE AS A ROCK*, AND HAS TEN ALBUMS TO DATE. FROM 2011 TO 2013, LYTE SERVED AS THE PRESIDENT OF THE LOS ANGELES CHAPTER OF THE RECORDING ACADEMY. SHE ALSO FOUNDED HIP HOP SISTERS FOUNDATION, PROMOTING POSITIVE IMAGES OF WOMEN OF ETHNIC DIVERSITY AND PRESENTING SCHOLARSHIPS, RECENTLY AS PART OF ITS #EDUCATEOURMEN INITIATIVE.

## Keb' Mo'

A THREE-TIME GRAMMY AWARD WINNER, KEB' MO'S MUSIC IS A LIVING LINK TO THE SEMINAL DELTA BLUES THAT TRAVELED UP THE MISSISSIPPI RIVER AND ACROSS AMERICA, EVOLVING INTO A UNIVERSALLY CELEBRATED ART FORM. BORN KEVIN MOORE IN LOS ANGELES TO PARENTS FROM THE SOUTH, MO'S MUSIC IS AN EXPRESSION OF THE ARTISTIC AND CULTURAL JOURNEY THAT HAS TRANSFORMED THE BLUES OVER TIME. HIS DISTINCTIVE SOUND EMBRACES MULTIPLE ERAS AND GENRES, WITH THE COMMON BOND OF THE POWER OF SONG TO CONVEY HUMAN EXPERIENCES.

## Participating Schools and Organizations

HERNDON, VA  
HERNDON MIDDLE SCHOOL

LANDOVER, MD  
THOMAS G. PULLEN  
K-8 CREATIVE AND PERFORMING ARTS SCHOOL

MANASSAS, VA  
SAUNDERS MIDDLE SCHOOL



## Smokey Robinson

LEGENDARY SINGER, SONGWRITER AND PRODUCER, ROBINSON'S HONEY-COATED VOICE CONNECTS WITH LISTENERS IN A HIGHLY PERSONAL WAY. THIS MOTOWN LEGEND HAS EARNED 37 TOP 40 HITS DURING HIS CAREER AND WAS INDUCTED INTO THE ROCK AND ROLL HALL OF FAME IN 1988. IN 1991 HE RECEIVED THE SOUL TRAIN MUSIC AWARD FOR CAREER ACHIEVEMENT, IN 1999 THE GRAMMY LIFETIME ACHIEVEMENT AWARD, WAS A 2005 SONGWRITERS HALL OF FAME HONOREE, AND A 2006 KENNEDY CENTER HONOREE. HIS LATEST ALBUM, THE CRITICALLY-ACCLAIMED *INTIMATE*, WAS RELEASED IN 2014.

## Esperanza Spalding

ESPERANZA IS THE SPANISH WORD FOR HOPE, A FITTING NAME FOR JAZZ BASSIST, VOCALIST AND COMPOSER, ESPERANZA SPALDING. SHE DRAWS UPON MANY MUSICAL GENRES IN HER OWN COMPOSITIONS, SPANNING FOUR ALBUMS TO DATE, INCLUDING 2012'S *RADIO MUSIC SOCIETY*. SPALDING IS THE 2005 RECIPIENT OF THE BOSTON JAZZ SOCIETY SCHOLARSHIP FOR OUTSTANDING MUSICIANSHIP. SHE HAS WON FOUR GRAMMY AWARDS, INCLUDING THE AWARD FOR BEST NEW ARTIST AT THE 53RD GRAMMY AWARDS, MAKING HER THE FIRST JAZZ ARTIST TO WIN THE AWARD.

## Student Workshop

with

TROY "TROMBONE SHORTY" ANDREWS

MC LYTE

KEB' MO'

SMOKEY ROBINSON

AND ESPERANZA SPALDING

## Program

Remarks by

MRS. OBAMA

ROBERT SANTELLI

Moderator

## Workshops

THE HISTORY OF SONGWRITING

STUDENT SONG WORKSHOP  
AND PERFORMANCE

PRESENTED IN PARTNERSHIP WITH  
THE GRAMMY MUSEUM

PROGRAM SUBJECT TO CHANGE

## The GRAMMY Museum

THE GRAMMY MUSEUM OPENED ITS DOORS IN DOWNTOWN LOS ANGELES ON DECEMBER 6, 2008. THROUGH 30,000 SQUARE FEET OF INTERACTIVE AND MULTIMEDIA EXHIBITS, THE MUSEUM EXPLORES AND CELEBRATES THE ENDURING LEGACIES OF ALL FORMS OF MUSIC, THE CREATIVE PROCESS, THE ART AND TECHNOLOGY OF THE RECORDING PROCESS, AND THE HISTORY OF THE PREMIER RECOGNITION OF EXCELLENCE IN RECORDED MUSIC – THE GRAMMY AWARD. IN ITS FIRST YEAR ALONE, THE GRAMMY MUSEUM HOSTED MORE THAN 500 PUBLIC AND EDUCATIONAL PROGRAMS WITH MUSICIANS SUCH AS HARRY CONNICK, JR., LANG LANG, ANNIE LENNOX, DAVE MATTHEWS, SMOKEY ROBINSON, ANDREA BOCELLI, RINGO STARR, DWIGHT YOAKAM, AND STEVIE NICKS. THROUGH THOUGHT-PROVOKING AND DYNAMIC PUBLIC AND EDUCATIONAL PROGRAMS AND EXHIBITS, GUESTS EXPERIENCE MUSIC FROM A NEVER-BEFORE-SEEN INSIDER PERSPECTIVE THAT ONLY THE GRAMMY MUSEUM CAN DELIVER.

## Robert Santelli

ROBERT SANTELLI, A LEADING MUSICOLOGIST AND MUSIC EDUCATOR, IS THE EXECUTIVE DIRECTOR OF THE GRAMMY MUSEUM IN LOS ANGELES. PRIOR TO JOINING THE GRAMMY MUSEUM, SANTELLI WAS THE VICE PRESIDENT OF EDUCATION AND PUBLIC PROGRAMS AT THE ROCK AND ROLL HALL OF FAME AND MUSEUM, BEFORE BECOMING CEO AND ARTISTIC DIRECTOR AT THE EXPERIENCE MUSIC PROJECT IN SEATTLE. SANTELLI IS A LONGTIME MEMBER OF THE RECORDING ACADEMY, AS WELL AS FOUNDER AND FORMER PRESIDENT OF THE NATIONAL MUSIC MUSEUM ALLIANCE. A NOTED BLUES AND ROCK HISTORIAN, SANTELLI HAS AUTHORED AND EDITED MORE THAN A DOZEN BOOKS, INCLUDING *THE BOB DYLAN SCRAPBOOK*.

