



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71889

Folder ID: 51688

Folder Title: Printed Materials - [Program for] a Celebration of
Ireland Honoring The Prime Minister of Ireland,
03/15/2016 [3 copies]

Systematic File Name: t068887811-051688-71889





THE PRESIDENT
WELCOMES YOU TO
THE WHITE HOUSE
FOR A

CELEBRATION OF IRELAND

HONORING

HIS EXCELLENCY
THE PRIME MINISTER OF IRELAND
AND MRS. KENNY



TUESDAY, MARCH 15, 2016

CROSS BORDER ORCHESTRA of IRELAND

The Cross Border Orchestra of Ireland (CBOI) was established in 1995 as a peace initiative and is composed of over 100 exceptionally talented young musicians from all over Ireland—north and south. Over the past 21 years, the CBOI has played an important role in building and nurturing vital cross border and cross community relations.

To begin a year commemorating the centennial of the 1916 Rising and the foundation of the Irish State, the CBOI was invited by Heather Humphreys T.D., Minister for Arts Heritage and the Gaeltacht to perform a special concert in Dublin's Convention Centre on January 1, 2016. Minister Humphreys said that the Orchestra sends a "powerful message about the kind of country Ireland has become 100 years on, while also showcasing some of our most talented young people who give us hope and ambition for the future."

As the first choice orchestra for National celebrations and commemorations, the CBOI has had the honor of performing for Queen Elizabeth II at Hillsborough Castle and for Presidents and Ambassadors at Áras and Uachtaráin and Dublin Castle. This internationally acclaimed and award-winning youth orchestra has performed to sold out audiences at all major venues in Ireland, and many throughout the world including Carnegie Hall, New York; the Royal Albert Hall, London; Boston Symphony Hall; Chicago Symphony Hall; and the Oriental Arts Centre Shanghai where they won an international music award for "Outstanding Performance."

The CBOI also plays a vital role in enhancing Music and Arts Education in Ireland through their Peace Proms program which has been described as "Ireland's most valuable Arts Education initiative." Over 20,000 Primary School children from different social, economic, cultural, religious, and political backgrounds throughout Ireland and Northern Ireland, actively participate in this program.

MENU

COLD:

STRAWBERRY SALAD
with IRISH GOAT CHEESE

BREAD AND BUTTER PUDDING
with IRISH BLUE VEIN CHEESE

SHAVED LIMERICK HAM
on GUINNESS-PECAN BREAD

HOT:

RACK of BABY LAMB
with RHUBARB COMPOTE

BRAISED SHORT RIBS IN KILLIAN'S BEER
CRUSHED NEW POTATOES

POTATO BOXTY with BABY KALE

DESSERT:

CARAMEL COFFEE CHEESECAKE

APPLE CINNAMON BUNDT CAKE

CHOCOLATE BERRY PUDDING

SHAMROCK-SHAPED ICED COOKIES



BAGPIPER TECHNICAL SERGEANT ADAM TIANELLO UNITED STATES AIR FORCE

Technical Sergeant Adam Tianello is a bagpiper with the Ceremonial Brass, The United States Air Force Band, Washington, DC. A native of Rochester, NY, his Air Force career began in 2009 as a member of the Band of the U.S. Air Force Reserve, Robins Air Force Base, GA.

After receiving a Bachelor of Music degree from The State University of New York College at Geneseo, Sergeant Tianello earned a master's degree in Business Administration from Argosy University, Tampa, FL. Before joining the Air Force, he was a member of the Feadan Ór, City of Dunedin, Gates Police, and City of Rochester Pipe Bands. He is a member of the Eastern United States Pipe Band Association, as well as the Air Force Association and Air Force Sergeants Association.

DRUMMER SENIOR MASTER SERGEANT CHRISTOPHER K. MARTIN UNITED STATES AIR FORCE

Senior Master Sergeant Christopher K. Martin is the Superintendent of Supply and percussionist with The United States Air Force Band. Originally from West Palm Beach, FL, his career in the Air Force began in 1996 as a percussionist with the Band of the Golden West, Travis AFB, CA.

Sergeant Martin earned a Bachelor of Music Education degree in 1994 from Florida State University and is currently pursuing a Master of Music degree from George Mason University. His teachers include Gary Werdesheim, Ken Harbison and Steve Hemphill.

His Air Force career highlights include performances during Super Bowl XLIV and Super Bowl XLV.

SHAMROCK CEREMONY

St. Patrick's Day is a time of joy and pride for Irish men and women everywhere. The presentation of the shamrock symbolizes the bond between Ireland and the United States and celebrates the contributions of generations of Irish Americans. The shamrock is presented on St. Patrick's Day, a day when Irish America is bound together by a green thread woven through the cities and into the heartland of the country.

The tradition of presenting a bowl of shamrock to the White House began with John Joseph Hearne, the Ambassador of Ireland to the United States (April 17, 1950–August 4, 1960), and has continued through successive administrations. The first presentation of a bowl of shamrock to a U.S. President took place in 1953 when President Eisenhower accepted the gift from Ambassador Hearne. The previous year, Ambassador Hearne reportedly dropped off the gift at the White House while President Truman was away.

The shamrock has traditionally been presented in an Irish cut-glass bowl symbolizing the ongoing tradition of Irish craftsmanship, skill and attention to detail. The shamrock has also been presented in a silver bowl. The first Taoiseach to present shamrock to a President was John A. Costello in 1956. The next Taoiseach was Jack Lynch in 1971, and subsequently it has been presented by the Taoiseach-in-office to the President of the United States.

