



## *Barack Obama Presidential Library*

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### **Systematic Scanning Cover Sheet Per Folder**

**Collection:** Calligraphy Office, White House

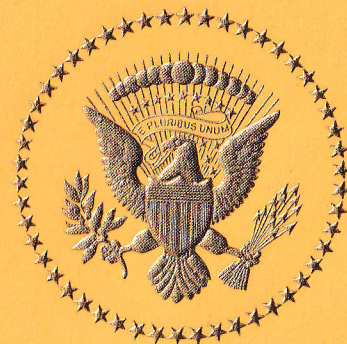
**Series:** General Files

**Container Number:** Legal Hollinger 71887

**Folder ID:** 52133

**Folder Title:** Printed Materials - [Program for] Dinner in Honor of  
the Governors of the States and Territories,  
02/22/2015 [3 copies]

**Systematic File Name:** t068887811-052133-71887







THE PRESIDENT AND MRS. OBAMA

*welcome you to*

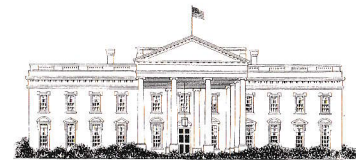
THE WHITE HOUSE

*for entertainment honoring*

THE GOVERNORS

OF THE

STATES AND TERRITORIES



*Sunday, February 22, 2015*

## DARYL HALL AND JOHN OATES

Daryl Hall and John Oates signed to Atlantic Records in the early 1970s. Their '73 debut album, *Abandoned Luncheonette*, yielded the Top 10 single, "She's Gone." The duo recorded one more album with Atlantic, *War Babies*, before they left and moved to RCA. Their tenure at RCA would catapult the duo to international superstardom.

From the mid-1970s to the mid-1980s, the duo would score six #1 singles, including "Rich Girl", "Kiss on My List," "Private Eyes," "I Can't Go For That (No Can Do)," "Maneater" and "Out of Touch" from their six consecutive multi-platinum albums—'76's *Bigger Than Both of Us*, '80's *Voices*, '81's *Private Eyes*, '82's *H2O*, '83's *Rock N Soul, Part I* and '84's *Big Bam Boom*. The era would also produce an additional five Top 10 singles, "Sara Smile," "One on One," "You Make My Dreams," "Say It Isn't So" and "Method of Modern Love."

By 1987, the Recording Industry Association of America recognized Daryl Hall and John Oates as the number-one selling duo in music history, a record they still hold today.

Daryl Hall and John Oates were inducted into the Songwriters Hall of Fame in 2004 and into the Rock and Roll Hall of Fame in April 2014.

*Selections by*

DARYL HALL AND JOHN OATES





