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A CELEBRATION OF  
THE MUSIC OF BROADWAY

**THE PRESIDENT AND MRS. OBAMA**

welcome you to

**THE WHITE HOUSE**

**A BROADWAY CELEBRATION:**

*IN PERFORMANCE AT THE WHITE HOUSE*



**MONDAY, JULY 19, 2010**

## IN PERFORMANCE AT THE WHITE HOUSE

*In Performance at the White House* is a music series distributed for national television broadcast by PBS and produced since its inception in 1978 by WETA, the flagship public broadcasting station in the Nation's capital. WETA created *In Performance at the White House* to showcase the rich fabric of American culture in the setting of the Nation's most famous home. Throughout the years, the series has embraced virtually every genre of American performance from pop, country, gospel, jazz, and blues to theatre and dance. Past programs have presented such talent as cellist Mstislav Rostropovich, dancer and choreographer Mikhail Baryshnikov, country music singer Merle Haggard, and the United States Marine Band.

During the Obama administration, a February 2009 event honored musician Stevie Wonder's receipt of the Library of Congress Gershwin Prize for Popular Song. In October 2009, the series celebrated Hispanic musical heritage. This past February, the series highlighted music from the Civil Rights Movement. More recently, a June 2010 event also featured the Gershwin Prize, honoring Sir Paul McCartney.

Tonight's event will be broadcast as *A Broadway Celebration: In Performance at the White House* on PBS stations nationwide on Wednesday, October 20, at 9 p.m. (ET).



## PROGRAM

*Performances by*

**Assata Alston**

**Nathan Lane**

**Duke Ellington School  
of the Arts**

**Audra McDonald**

*and*

**Idina Menzel**

**Joy of Motion Dance Center  
Youth Ensemble**

**Karen Olivo**

*Choreography by  
Jerry Mitchell*

*Accompanied by Dancers  
Yanira Marin, Shina Ann Morris  
Jennifer Sanchez*

**Marvin Hamlisch**

**Tonya Pinkins**

**Brian d'Arcy James**

**Elaine Stritch**

**Chad Kimball**

*Plus other Special Guests*

Program subject to change

**EVENT EXECUTIVE PRODUCERS**  
Dalton Delan and David S. Thompson

**EVENT PRODUCERS**  
Margo Lion and Jackson Frost

**EVENT DIRECTOR**  
George C. Wolfe

**MUSIC DIRECTOR**  
Rob Berman

### **ASSATA ALSTON**

At 12 years old, Alston has a powerful voice paired with a lifelong love for singing. While attending the Manhattan School of Music's Summer Music Camp in 2009, Alston—a native of Jamaica, Queens—performed for Jeanine Tesori and Dick Scanlan, who wrote the music and lyrics for the 2002 Broadway adaptation of *Thoroughly Modern Millie*. Tesori invited Alston to perform at a March 2010 Lincoln Center event featuring Tesori's work, where *The New York Times* called Alston's performance "[t]he evening's shiniest nugget."

### **DUKE ELLINGTON SCHOOL OF THE ARTS**

Located in Washington, DC, the prestigious Duke Ellington School of the Arts was founded in 1974 and is the only DC public high school that provides professional arts training and college preparation to talented DC public school students with the mission of nurturing and inspiring passion for arts and learning in talented students who might not otherwise have an opportunity to develop their artistic skills. Each student takes a full academic course-load and, additionally, majors in one of eight arts disciplines: Dance, Literary Media, Museum Studies, Instrumental or Vocal Music, Theater, Technical Design and Production, and Visual Arts.

### **MARVIN HAMLISCH**

This American composer has delighted audiences of film, television and the Broadway stage for over 45 years. Hamlisch composed the Pulitzer Prize-winning smash hit *A Chorus Line*, as well as over 40 motion picture scores. He has won virtually every award available, including three Academy Awards, four GRAMMY Awards, four Emmy Awards, a Tony Award and three Golden Globes. He is the principal pops orchestrator at a number of American symphonies, including the National Symphony Orchestra.

### **BRIAN D'ARCY JAMES**

An American actor with theatre, television and film credits to his name, James originated the beloved lead character in *Shrek The Musical*, for which he was nominated for a 2009 Tony Award. He also received a Tony Award nomination in 2002 for his portrayal of Sidney Falco in *Sweet Smell of Success*, and received an Obie Award for his performance in the one-man play *The Good Thief*. Additional Broadway credits include *Next to Normal*, *Time Stands Still*, Lincoln Center's *Carousel*, and *Blood Brothers*.

### **JOY OF MOTION DANCE CENTER**

Hailed "the area's most comprehensive dance institution" by *The Washington Post*, Joy of Motion Dance Center (JOMDC) is dedicated to providing unparalleled learning and performance opportunities that reinforce the principle that Dance is for Everyone. Since its founding in 1976, JOMDC has earned a reputation for excellence in dance education, diversity and innovation in programming, and community service. JOMDC has been honored with the Mayor's Art Award for Excellence in Service to the Arts and the Mayor's Art Award for Outstanding Contribution to Arts Education.

### **CHAD KIMBALL**

A critically acclaimed stage actor, Kimball received a 2010 Tony Award nomination, Drama Desk and Outer Critics Circle award nomination for Leading Actor in a Musical for his performance as Huey Calhoun in the Tony Award-winning Best Musical *Memphis*. Of that performance, *New York Magazine* raved "Kimball is a Brand New Broadway Rock Star." Kimball's other Broadway credits include *Lennon*, *The Civil War*, *Into the Woods* and *Good Vibrations*. He is the owner of OBVIOUS clothing and a graduate of the Boston Conservatory.

### **NATHAN LANE**

If anyone symbolizes Broadway, it is Lane, currently starring in *The Addams Family*, his seventeenth Broadway show. He has done everything from Mamet to Beckett, and won every major award, including two Tony Awards, the Olivier, five Drama Desk Awards, and two Obies. In television, he has won two Emmy Awards and he has done over thirty films, including *The Birdcage*, *The Lion King* and *The Producers*. Lane has received a star on the Hollywood Walk of Fame, and in 2008 was inducted into the Theatre Hall Fame.

### **AUDRA McDONALD**

Earning an unprecedented four Tony Awards before the age of 35, singer/actress McDonald is a unique force, blending a luscious, classically-trained soprano with an incomparable gift for dramatic truth-telling. In addition to her theatrical work, she is a two-time GRAMMY Award-winning recording and concert artist, appearing regularly on many of the great stages of the world. Her television work includes Mike Nichols's *Wit* on HBO, *A Raisin in the Sun* opposite Sean Combs on ABC, and her current role in the hit ABC series *Private Practice*.

### **IDINA MENZEL**

After gaining wide acclaim and a Tony Award for her performance as Elphaba in *Wicked*, this actress has gone on to packed concert performances and a recurring role on the hit FOX drama *Glee*. Menzel began on Broadway as Maureen in the landmark musical *Rent*. *Rent* went on to win four Tony Awards and a Pulitzer Prize; Menzel was recognized with a Tony Award nomination. Today, Menzel continues to perform onstage and she also writes and performs original music on a number of solo albums.

### **JERRY MITCHELL**

One of the only choreographers to have three Broadway musicals running simultaneously, Mitchell has accomplished this feat twice. First in 2003 with the smash hits *Hairspray*, *Gypsy* and *Never Gonna Dance*, and again in 2005 with *Hairspray*, *Dirty Rotten Scoundrels* and *La Cage Aux Folles*, for which Mitchell won a Tony Award. In 2007, Mitchell made his directorial debut with the Broadway version of *Legally Blonde*. Mitchell is also the creator, director and choreographer of *Broadway Bares*, an annual event for the charity Broadway Cares.

### **KAREN OLIVO**

A rising star of the Broadway stage, Olivo won a Tony Award for her performance as Anita in *West Side Story*. She created the role of Vanessa in the Tony Award-winning musical production of *In The Heights*, both on and off Broadway. Olivo's other Broadway credits include *Rent* and *Brooklyn*. For television, she has appeared in *Law & Order*, *Law & Order: SVU*, and *Conviction*. Her film credits include *Adrift in Manhattan*, *Sibling*, *The New Twenty*, and *Two Lovers*.

### **TONYA PINKINS**

In 2004, Oprah Winfrey described this Tony Award-winning actress as one of the "Ten Women in America Who Will Take Your Breath Away." A native of Chicago, Pinkins made her mark on stage in *Jelly's Last Jam*, for which she received a Tony Award. Recently, she starred in Tony Kushner's *Caroline, Or Change*, earning a Tony Award nomination. Pinkins also has film and television credits, and she starred in the Ford's Theatre production *Black Pearl Sings* as Pearl Johnson, for which she won a Helen Hayes Award.

### **ELAINE STRITCH**

A veteran performer of Broadway, television and film, Stritch made her Broadway debut in 1946. Over the years, she has received critical acclaim and collected awards for her work in such productions as *Bus Stop*, *A Delicate Balance*, *Show Boat* and *Company*. At age 76, Stritch won a Tony Award, Drama Desk Award, Obie Award, and New York Drama Critics Award for her candid one-woman musical memoir *Elaine Stritch At Liberty*. She currently stars on Broadway in the revival of *A Little Night Music*.

### **"WEST SIDE STORY" DANCERS**

*West Side Story* features extraordinary, Tony Award-winning choreography by Jerome Robbins that completely changed the language of Broadway dance. A world-renowned choreographer, Robbins' Broadway credits include *The King and I*, *Gypsy* and *Fiddler on the Roof*. The reproduction choreographer for the current *West Side Story* revival is Joey McKneely. He was introduced to *West Side Story* by Robbins himself while dancing in *Jerome Robbins' Broadway*. This evening's performance features Yanira Marin as *Alicia*, Shina Ann Morris as *Consuela* and Jennifer Sanchez as *Rosalia*.

### **MARGO LION**

This award-winning Broadway producer's work has garnered 20 Tony Awards, including Best Musical 2003; four Olivier Awards, including Best Musical 2008; and one Pulitzer Prize. Her Broadway credits include *Come Fly Away*, *Radio Golf*, *The Wedding Singer*, *Caroline, Or Change*, *Hairspray*, *Elaine Stritch At Liberty*, *Angels in America: Millennium Approaches* and *Perestroika* and *Jelly's Last Jam*. Lion is also Co-chairman of the President's Committee on the Arts and the Humanities, serves on the Board of Directors of the LABYrinth Theatre and BC/EFA, and as advisor to the Alliance for Inclusion in the Arts.

### **GEORGE C. WOLFE**

George C. Wolfe was the the Producer of the Public Theatre/New York Shakespeare Festival from 1993-2005, was named a living landmark by The New York Landmark's Conservancy and has directed a number of Broadway musicals, including, *Caroline, Or Change*, *Jelly's Last Jam*, *Elaine Stritch At Liberty*, *The Wild Party* and *Bring In Da Noise Bring In Da Funk*. Originally from Frankfort, Kentucky, he is proud to serve on the President's Committee on the Arts and the Humanities.

