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THE PRESIDENT AND MRS. OBAMA

welcome you to

THE WHITE HOUSE

*in recognition of
the recipients of the 2010*

NATIONAL MEDAL OF ARTS

AND THE

NATIONAL HUMANITIES MEDAL



Wednesday, March 2, 2011

THE NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts was established by the Congress in 1965 as an independent agency of the Federal Government. To date, the NEA has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with State arts agencies, local leaders, other Federal agencies, and the philanthropic sector.



NATIONAL MEDAL OF ARTS RECIPIENTS

ROBERT BRUSTEIN

for his contributions to the American theatre as a critic, producer, playwright, and educator. As founder of the Yale Repertory Theatre and the American Repertory Theatre and Institute and as the theatre critic for The New Republic since 1959, Mr. Brustein has been a leading force in the development of theatre and theatre artists in the United States.

VAN CLIBURN

for his contributions as one of the greatest pianists in the history of music and a persuasive ambassador for American culture. Since his historic 1958 victory at the first International Tchaikovsky Competition in Moscow, Mr. Cliburn has reached across political frontiers with the universal message of beautiful music.

MARK DI SUVERO

for his achievements as one of the most prominent American artists to emerge from the Abstract Expressionist era. Exhibited throughout the world, Mr. di Suvero's exemplary sculptures depict a strong political and social vision, demonstrating the power of the arts to improve our world.

DONALD HALL

for his extensive contributions to American poetry. Through an illustrious career and as Poet Laureate of the United States from 2006-2007, Mr. Hall's work has inspired Americans and enhanced the role of poetry in our national life.

JACOB'S PILLOW DANCE FESTIVAL

for contributions to the development of dance in the United States as America's longest running international dance festival. Thousands of people of all ages from across the United States and the world have Jacob's Pillow to thank for opening their horizons to dance.

QUINCY JONES

for his extraordinary contributions to American music as a musician, composer, record producer, and arranger. As a master inventor of musical hybrids, he has mixed pop, soul, hip-hop, jazz, classical, African, and Brazilian music into many dazzling fusions, traversing virtually every medium, including records, live performances, movies, and television.

HARPER LEE

for her outstanding contribution to American literature with her Pulitzer Prize-winning novel To Kill a Mockingbird. A powerful statement of the struggle for equality in America, the novel continues to speak to new generations about the pursuit of justice.

SONNY ROLLINS

for his contributions to American jazz music. Widely recognized as one of the most important and influential jazz musicians of the post-bebop era, Mr. Rollins' melodic sensibilities, playing style, and solos have delighted audiences and influenced generations of musicians for over 50 years.

MERYL STREEP

for her unrivaled contributions to American arts and culture as an actress of the stage and screen. With more Academy Award nominations than any other actor in history, she is widely considered one of the most talented and respected actors of our time.

JAMES TAYLOR

for his remarkable contributions to American music. His distinctive voice and masterful guitar playing are among the most recognized in popular music and his expansive catalogue of songs has had a profound influence on songwriters and music lovers from all walks of life.

NATIONAL HUMANITIES MEDAL RECIPIENTS

DANIEL AARON

for his contributions to American literature and culture. As the founding president of the Library of America, he has helped preserve our Nation's heritage by publishing America's most significant writing.

BERNARD BAILYN

for illuminating our Nation's early history and pioneering the field of Atlantic history. Dr. Bailyn's two Pulitzer Prize-winning works, The Ideological Origins of the American Revolution and Voyagers to the West, have opened minds to the story of our country's earliest days.

JACQUES BARZUN

for his distinguished career as a scholar, educator, and public intellectual. One of the leaders in the field of cultural history, Dr. Barzun's decades of teaching and dozens of books have engaged countless readers across our Nation.

WENDELL E. BERRY

for his achievements as a poet, novelist, farmer, and conservationist. The author of more than 40 books, Mr. Berry has spent his career exploring our relationship with the land and community.

ROBERTO GONZÁLEZ ECHEVARRÍA

for his contributions to Spanish and Latin American literary criticism. His path-breaking Myth and Archive: A Theory of Latin American Narrative is among the most widely cited scholarly works in Hispanic literature.

STANLEY NIDER KATZ

for a career devoted to fostering public support for the humanities. As president of the American Council of Learned Societies for more than a decade, he has expanded the organization's programs and helped forge ties among our libraries, museums, and foundations.

JOYCE CAROL OATES

for her contributions to American letters. The author of more than 50 novels, as well as short stories, poetry, and nonfiction, Ms. Oates has been honored with the National Book Award and the PEN/Malamud Award for excellence in the art of the short story.

ARNOLD RAMPERSAD

for his work as a biographer and literary critic. His award-winning books have profiled W. E. B. Du Bois, Langston Hughes, Jackie Robinson, and Ralph Ellison, and he has edited critical editions of the works of Richard Wright and Langston Hughes.

PHILIP ROTH

for his contributions to American letters. Mr. Roth is the author of 24 novels, including Portnoy's Complaint and American Pastoral, which won the 1998 Pulitzer Prize, and his criticism has appeared in our leading literary journals.

GORDON WOOD

for scholarship that provides insight into the founding of our Nation and the drafting of the United States Constitution. Dr. Wood is author and editor of 18 books, including The Radicalism of the American Revolution, for which he earned a Pulitzer Prize.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Created in 1965 as an independent Federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the Nation. The Endowment brings high-quality historical and cultural experiences to large and diverse audiences in all 50 States, the District of Columbia, and five territories.

