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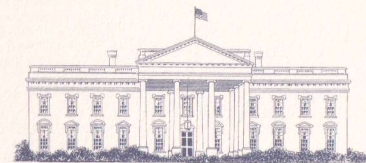
MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE
MUSIC SERIES

THE STARS AND STRIPES FOREVER:

*A History of Music
and the Military*



Thursday, November 6, 2014

COMMON

A multi-GRAMMY Award-winning musician, actor, author, community activist and inspirational leader, Common has spent his career pushing boundaries and taking listeners out of their comfort zones with his socially conscious words. With his continued work in film, Common has emerged as one of Hollywood's most sought after leading men. His tenth studio album, *Nobody's Smiling*, was released by Def Jam/Atrium Records on July 22, 2014 and debuted at #1 on Billboard's Top R&B/Hip Hop Chart. In 2007, he launched the Common Ground Foundation, which empowers youth in urban communities.

WILLIE NELSON

With a six-decade career and 200 plus albums, Nelson is the creative genius behind historic recordings of "Crazy," "Red Headed Stranger" and "Stardust." He has amassed reputable credentials as an author, actor and activist. In the last five years he delivered seven new album releases, two of which received GRAMMY nominations; published a Top 10 *New York Times* bestselling book; headlined Farm Aid, an event he co-founded in 1985; and graced the cover of *Rolling Stone* magazine. In December, Nelson will release a collaborative album with his sister called *December Day*, the first installment of his archival recordings series.

STUDENT WORKSHOP

with

COMMON

WILLIE NELSON

SERGEANT CHRISTIANA R. BALL

AND TED PETERSON

PROGRAM

Remarks by

MRS. OBAMA

ROBERT SANTELLI

Moderator

WORKSHOPS

A HISTORY OF MUSIC AND THE MILITARY

PANEL DISCUSSION

QUESTION AND ANSWER SESSION

*Presented in partnership with
The GRAMMY Museum*



Program subject to change

SERGEANT CHRISTIANA R. BALL U.S. ARMY

A native of Rising Fawn, Georgia, Ball is a Drill Sergeant with Company B, 787th Military Police Battalion in Fort Leonard Wood, Missouri and was named Army Entertainment's 2013 Rising Star winner—the top singer in the United States Army, chosen from a field of vocalists from Army garrisons around the world. She is a combat veteran, and was deployed in Iraq from June 2008 to September 2009. Recently, Ball performed on national television with country music singer Lee Brice, in a concert special in 2014.

TED PETERSON

A U.S. Navy veteran, Peterson served four years of active duty, 1989-1993. After 9/11 he re-enlisted for four more years of service, one in the Army Reserves and three in the Navy Reserves. As a civilian, Peterson has worked with both local government and the Department of Defense. In 2010 he founded the Present Arms Outreach, offering a variety of programs to veterans including martial arts and counseling for domestic and drug/alcohol abuse. An aspiring writer and lyricist, Peterson is the co-writer of the song "Blue Stars Turn Gold" and co-author of the book *A Culture of Warriors, Just Like King David*.

PARTICIPATING SCHOOLS AND ORGANIZATIONS

ALEXANDRIA, VA

T.C. Williams High School

BEL AIR, MD

Aberdeen High School

BURKE, VA

Lake Braddock Secondary School

QUANTICO, VA

Quantico High School



THE GRAMMY MUSEUM

The GRAMMY Museum opened its doors in downtown Los Angeles on December 6, 2008. Through 30,000 square feet of interactive and multimedia exhibits, the Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music—the GRAMMY Award. In the past years, The GRAMMY Museum has hosted over 500 public and educational programs with musicians such as Harry Connick, Jr., Lang Lang, Annie Lennox, Dave Matthews, Lady Gaga, Andrea Bocelli, Smokey Robinson, Ringo Starr, Dwight Yoakam, and John Legend and The Roots.

ROBERT SANTELLI

Robert Santelli, a leading musicologist and music educator, is the executive director of The GRAMMY Museum. Prior to joining that organization, Santelli was the vice president of education and public programs at the Rock and Roll Hall of Fame and Museum before becoming CEO and artistic director at the Experience Music Project in Seattle. Santelli is a longtime member of The Recording Academy, as well as founder and former president of the National Music Museum Alliance. A noted blues and rock historian, Santelli has authored and edited more than a dozen books, including *The Bob Dylan Scrapbook*.

