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A History of the Blues in America, 02/21/2012 [3
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MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE
MUSIC SERIES

AT THE CROSSROADS:
A History of the Blues in America



Tuesday, February 21, 2012

SHEMEKIA COPELAND

A native of Harlem, GRAMMY Award-nominated Copeland has opened for the Rolling Stones, headlined at the Chicago Blues Festival, earned numerous Blues music awards and shared the stage with such luminaries as Buddy Guy, B.B. King and Taj Mahal. The daughter of the late Texas Blues guitar legend Johnny Clyde Copeland, her music places her in the rich tradition of soul-drenched divas such as Ruth Brown and Etta James—paired with a strong desire for innovation. In 2008, Copeland traveled to Iraq to entertain our troops.

KEB MO

A three-time GRAMMY Award-winner, Keb Mo's music is a living link to the seminal Delta Blues that traveled up the Mississippi River and across America, evolving into a universally celebrated art form. Born Kevin Moore in Los Angeles to parents from the South, Mo's music is an expression of the artistic and cultural journey that has transformed the Blues over time. His distinctive sound embraces multiple eras and genres, including pop, soul, folk, jazz and the singer-songwriter movement, with the common bond of the power of song to convey human experiences.

TROY 'TROMBONE SHORTY' ANDREWS

A 2011 GRAMMY Award nominee, Andrews' signature "Supafunkrock" sound combines New Orleans jazz, funk and soul, with hard-rock chords and hip-hop beats. His virtuosity and high energy live shows have drawn unanimous raves. Andrews' new album, *For True*—featuring Jeff Beck, Ledisi and Lenny Kravitz—offers substantive proof of his explosive growth as he keeps pushing the envelope, exploring new musical territory. Relentlessly touring on five continents, Andrews' appearances range from New York's Carnegie Hall to Japan, Ecuador, Europe, Australia and Moscow in the first few months of 2012 alone.

STUDENT WORKSHOP

with

SHEMEKIA COPELAND, KEB MO,

AND

TROY 'TROMBONE SHORTY' ANDREWS

PROGRAM

Remarks by

MICHELLE OBAMA

ROBERT SANTELLI

Moderator

WORKSHOPS

THE HISTORY OF THE BLUES

PANEL DISCUSSION

QUESTION AND ANSWER SESSION

THE GRAMMY MUSEUM

The GRAMMY Museum opened its doors in downtown Los Angeles on December 6, 2008. Through 30,000 square feet of interactive and multimedia exhibits, the Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music—the GRAMMY Award. In the past three years, The GRAMMY Museum has hosted over 500 public and educational programs with musicians such as Harry Connick, Jr., Lang Lang, Annie Lennox, Dave Matthews, Lady Gaga, Andrea Bocelli, Smokey Robinson, Ringo Starr, Dwight Yoakam, and John Legend and The Roots.

ROBERT SANTELLI

Robert Santelli, a leading musicologist and music educator, is the executive director of The GRAMMY Museum. Prior to joining that organization, Santelli was the vice president of education and public programs at the Rock and Roll Hall of Fame and Museum, before becoming CEO and artistic director at the Experience Music Project in Seattle. Santelli is a longtime member of The Recording Academy, as well as founder and former president of the National Music Museum Alliance. A noted blues and rock historian, Santelli has authored and edited more than a dozen books, including *The Bob Dylan Scrapbook*.

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Long Beach Community Action Partnership

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Brotherhood Crusade
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