



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

Series: General Files

Container Number: Legal Hollinger 71890

Folder ID: 52787

Folder Title: Printed Materials - [Program for] the History of
Gospel Music, 04/14/2015 [3 copies]

Systematic File Name: t068887811-052787-71890





Mrs. Michelle Obama

welcomes you to

THE WHITE HOUSE
MUSIC SERIES

The History
OF
Gospel Music



Tuesday, April 14, 2015

Rodney Crowell

Crowell is a Texas-born songwriter, artist, producer and author whose work set a benchmark for artistry and integrity in country and roots music. With his dazzling run of hits in the 1980s, revealing personal albums in the 2000s and intriguing 2001 memoir *Chinaberry Sidewalks*, Crowell continues to push his boundaries as a musician and writer. Emmylou Harris and Crowell are set to release a new record *The Traveling Kind* this spring on the heels of their last 2013 GRAMMY-winning duo album *Old Yellow Moon*.



Rhiannon Giddens

A dynamic singer-songwriter, Giddens is lead singer, violinist and banjo player for the GRAMMY Award-winning string band Carolina Chocolate Drops. She gained acclaim as a solo artist in September 2013 when she stole the show at the Another Day, Another Time concert at New York City's Town Hall. Her powerful emotional range and dazzling vocal prowess comes to life in her first solo album *Tomorrow Is My Turn*, which masterfully blends elements of gospel, jazz, blues, country and a hint of proto-rock and roll to create a unique and soulful sound.

Participating Schools and Organizations

ASBURY PARK, NJ

Asbury Park High School

CLEVELAND, MS

Delta State University

FALLS CHURCH, VA

Congressional Schools of Virginia

LOS ANGELES, CA

Brotherhood Crusade

LOS ANGELES, CA

Community Coalition

MEMPHIS, TN

Youth Villages Scholars

OAKLAND, CA

Youth Uprising

SANDY SPRING, MD

Sherwood High School

SOMERS, NY

Somers High School

WAIPAHAU, HI

Waipahu High School

WEST LONG BRANCH, NJ

Monmouth University

Darlene Love

Proclaimed one of the greatest singers of all time by *Rolling Stone*, Love, a minister's daughter, grew up listening to gospel music and singing in her church choir. Since the early 1960s as lead singer of the girl group The Blossoms, Love has provided background vocals for some of music's biggest stars, including Marvin Gaye and Elvis Presley. Her incredible career was profiled in the 2014 Academy Award-winning documentary *20 Feet From Stardom*. In 2011, Love was inducted into the Rock and Roll Hall of Fame.



Lyle Lovett

A singer, composer and actor, Lovett has contributed to the definition of American music in a career-spanning 14 albums. Coupled with his gift for storytelling, Lovett fuses elements of Americana, swing, jazz, folk, gospel and blues in a convention-defying manner. This Texas legend's deep talents and the diversity of his influences make Lovett one of the most infectious, iconic and vibrant performers in popular music. His rich and eclectic sound is one of the most beloved of any living artist working today.

Student Workshop

with

RODNEY CROWELL
RHIANNON GIDDENS
DARLENE LOVE
AND LYLE LOVETT

Program

Remarks by

MRS. OBAMA

ROBERT SANTELLI

Moderator

Workshops

THE HISTORY OF GOSPEL MUSIC
PANEL DISCUSSION
QUESTION AND ANSWER SESSION



PRESENTED IN PARTNERSHIP WITH
THE GRAMMY MUSEUM

Program subject to change

The GRAMMY Museum

The GRAMMY Museum opened its doors in downtown Los Angeles on December 6, 2008. Through 30,000 square feet of interactive and multimedia exhibits, the Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music—the GRAMMY Award. In its first year alone, The GRAMMY Museum hosted over 500 public and educational programs with musicians such as Harry Connick, Jr., Lang Lang, Annie Lennox, Dave Matthews, Smokey Robinson, Andrea Bocelli, Ringo Starr, Dwight Yoakam, and Stevie Nicks.



Robert Santelli

Robert Santelli, a leading musicologist and music educator, is the executive director of The GRAMMY Museum in Los Angeles. Prior to joining The GRAMMY Museum, Santelli was the vice president of education and public programs at the Rock and Roll Hall of Fame and Museum, before becoming CEO and artistic director at the Experience Music Project in Seattle. Santelli is a longtime member of The Recording Academy, as well as founder and former president of the National Music Museum Alliance. A noted blues and rock historian, Santelli has authored and edited more than a dozen books, including *The Bob Dylan Scrapbook*.

