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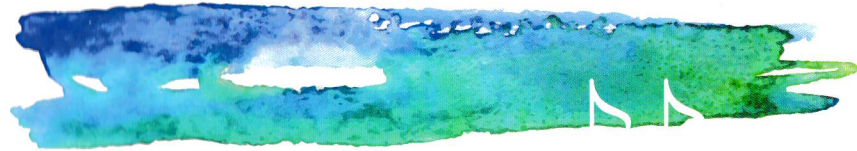
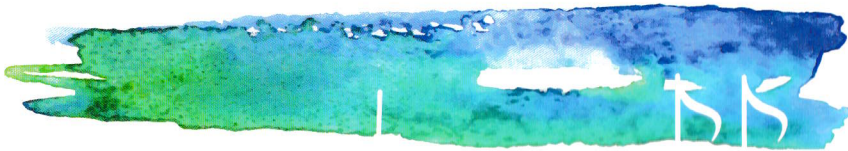
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THE PRESIDENT AND MRS. OBAMA

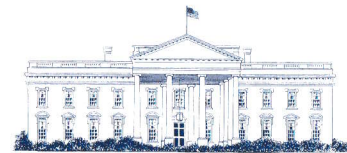
WELCOME YOU TO

THE WHITE HOUSE

FOR

IN PERFORMANCE AT THE WHITE HOUSE:

*A Celebration of
American Creativity*



WEDNESDAY, OCTOBER 14, 2015

In Performance at the White House

TONIGHT'S PROGRAM IS A TRIBUTE TO THE CULTURAL RESONANCE OF ART AND LITERATURE IN UNIQUE AMERICAN MUSICAL FORMS. THESE PERFORMANCES WILL COMMEMORATE THE 50TH ANNIVERSARY OF WHEN PRESIDENT LYNDON B. JOHNSON SIGNED THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES ACT INTO LAW ON SEPTEMBER 29, 1965. THE ACT CALLED FOR THE CREATION OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH) AND THE NATIONAL ENDOWMENT FOR THE ARTS (NEA) AS SEPARATE, INDEPENDENT AGENCIES, THE CULMINATION OF A MOVEMENT CALLING FOR THE FEDERAL GOVERNMENT TO INVEST IN CULTURE. AMONG THE CROWD OF TWO HUNDRED GATHERED AROUND JOHNSON IN 1965 TO BEAR WITNESS TO THE SIGNING WERE AUGUST REPRESENTATIVES FROM THE ARTS AND HUMANITIES COMMUNITIES, INCLUDING ACTOR GREGORY PECK, DANCER AND CHOREOGRAPHER AGNES DEMILLE, HISTORIAN DUMAS MALONE, WRITER RALPH ELLISON, AND PHOTOGRAPHER ANSEL ADAMS.

IN PERFORMANCE AT THE WHITE HOUSE IS A MUSIC SERIES DISTRIBUTED FOR NATIONAL TELEVISION BROADCAST BY PBS AND PRODUCED SINCE ITS INCEPTION IN 1978 BY WETA, THE FLAGSHIP PUBLIC BROADCASTING STATION IN THE NATION'S CAPITAL. WETA CREATED *IN PERFORMANCE AT THE WHITE HOUSE* TO SHOWCASE THE RICH FABRIC OF AMERICAN CULTURE IN THE SETTING OF THE NATION'S MOST FAMOUS HOME. THROUGHOUT THE YEARS, THE SERIES HAS EMBRACED VIRTUALLY EVERY GENRE OF AMERICAN PERFORMANCE FROM POP, COUNTRY, GOSPEL, JAZZ AND BLUES TO THEATRE AND DANCE. PAST PROGRAMS HAVE PRESENTED DANCER AND CHOREOGRAPHER MIKHAIL BARYSHNIKOV, SINGER ARETHA FRANKLIN, PERFORMER JUSTIN TIMBERLAKE, AND THE UNITED STATES MARINE BAND.

DURING THE OBAMA ADMINISTRATION, THERE HAVE BEEN FOURTEEN *IN PERFORMANCE AT THE WHITE HOUSE* PROGRAMS TO DATE, FROM FEBRUARY 2009 TO THE MOST RECENT BROADCAST IN JUNE 2015. THESE EVENTS HAVE HONORED THE MUSICAL GENIUS OF STEVIE WONDER, SIR PAUL MCCARTNEY, BURT BACHARACH, HAL DAVID AND CAROLE KING; CELEBRATED HISPANIC MUSICAL HERITAGE DURING HISPANIC HERITAGE MONTH; MARKED AFRICAN AMERICAN HISTORY MONTH WITH EVENTS FEATURING THE MUSIC OF MOTOWN, THE BLUES, AND THE CIVIL RIGHTS MOVEMENT; EXPLORED THE RICH ROOTS OF COUNTRY, GOSPEL AND MEMPHIS SOUL MUSIC; SALUTED OUR AMERICAN TROOPS; AND SPOTLIGHTED BROADWAY AND THE UNIQUE SPIRIT OF THE AMERICAN MUSICAL.

A CELEBRATION OF AMERICAN CREATIVITY: IN PERFORMANCE AT THE WHITE HOUSE WILL BE BROADCAST ON PBS STATIONS NATIONWIDE ON FRIDAY, JANUARY 8, 2016 AT 9 P.M. (ET). THE PROGRAM WILL ALSO BE BROADCAST VIA THE AMERICAN FORCES NETWORK AT A LATER DATE, TO AMERICAN SERVICE MEN AND WOMEN AND CIVILIANS AT U.S. DEPARTMENT OF DEFENSE LOCATIONS AROUND THE WORLD.

In the East Room

Remarks by
THE PRESIDENT

Performances by
TROY "TROMBONE SHORTY" ANDREWS
BUDDY GUY
QUEEN LATIFAH
MC LYTE
AUDRA McDONALD
KEB' MO'
SMOKEY ROBINSON
ESPERANZA SPALDING
BRIAN STOKES MITCHELL
JAMES TAYLOR
USHER

Special Remarks by
CAROL BURNETT

Music Director
CRISPIN CIOE

Event Executive Producers
CAPPY MCGARR, DALTON DELAN
BOB KAMINSKY
PETER KAMINSKY AND MARK KRANTZ

PROGRAM SUBJECT TO CHANGE

Troy "Trombone Shorty" Andrews

NEW ORLEANS NATIVE "TROMBONE SHORTY" IS THE BANDBLEADER AND FRONTMAN OF TROMBONE SHORTY & ORLEANS AVENUE, A HARD-EDGED FUNK BAND THAT EMPLOYS HIP-HOP BEATS, ROCK DYNAMICS AND IMPROVISATION IN A JAZZ TRADITION. A 2011 GRAMMY AWARD NOMINEE, HIS VIRTUOSITY AND HIGH ENERGY LIVE SHOWS HAVE DRAWN UNANIMOUS RAVES. IN 2014, ANDREWS WAS APPOINTED AS A 'TURNAROUND ARTIST' WITH PRESIDENT OBAMA'S TURNAROUND ARTS INITIATIVE, A PROGRAM TO ASSIST LOW-PERFORMING SCHOOLS THROUGH ARTS PROGRAMS. TODAY, HE IS PASSING DOWN HIS KNOWLEDGE TO THE NEXT GENERATION THROUGH THE TROMBONE SHORTY FOUNDATION.

Carol Burnett

AN AWARD-WINNING ACTRESS AND BEST-SELLING AUTHOR, BURNETT IS WIDELY RECOGNIZED FOR HER WORK ON STAGE AND SCREEN, MOST NOTABLY *THE CAROL BURNETT SHOW*. NAMED BY *TIME* AS ONE OF THE "100 BEST TELEVISION SHOWS OF ALL TIME," THE PROGRAM RECEIVED 25 EMMY AWARDS. AMONG HER MANY HONORS, BURNETT HAS RECEIVED THE PRESIDENTIAL MEDAL OF FREEDOM, THE KENNEDY CENTER MARK TWAIN PRIZE FOR AMERICAN HUMOR, IS A KENNEDY CENTER HONOREE, AND HAS BEEN INDUCTED INTO THE TELEVISION HALL OF FAME. BURNETT HAS ESTABLISHED SEVERAL SCHOLARSHIPS AROUND THE COUNTRY SUPPORTING ARTS AND EDUCATION.

Buddy Guy

A PIONEER OF CHICAGO'S FABLED WEST SIDE SOUND, GUY IS A NATIVE OF LOUISIANA, BORN IN 1936 TO A SHARECROPPER'S FAMILY. BY 1957, HE WAS IN CHICAGO AND MET BLUES GREAT MUDDY WATERS, WHO MENTORED GUY. FROM THE EARLY 1960S, GUY WAS BACKING ARTISTS AT CHESS RECORDS INCLUDING HOWLIN' WOLF AND SONNY BOY WILLIAMSON. GUY'S OWN RECORDINGS FOLLOWED AND HIS STYLE—STINGING, ATTACKING ELECTRIC GUITAR AND WILD, IMPASSIONED VOCALS—BECAME A CHIEF GUITAR INFLUENCE TO ROCK TITANS LIKE JIMI HENDRIX. IN 2005, GUY WAS INDUCTED INTO THE ROCK AND ROLL HALL OF FAME.

Queen Latifah

THIS MUSICIAN, ACTRESS, AUTHOR AND ENTREPRENEUR IS A ONE-WOMAN ENTERTAINMENT FIGURE. LATIFAH HAS EARNED A GRAMMY AWARD, SIX GRAMMY NOMINATIONS AND, IN 2002, AN ACADEMY AWARD NOMINATION, AMONG OTHERS, FOR HER ROLE IN *CHICAGO*. IN 2008 SHE WON A GOLDEN GLOBE AND A SAG AWARD FOR HER OUTSTANDING PERFORMANCE IN THE FILM SHE PRODUCED, *LIFE SUPPORT*. LATIFAH OWNS AND OPERATES THE PRODUCTION COMPANY FLAVOR UNIT ENTERTAINMENT AND IS THE CO-CHAIRMAN FOR THE LANCELOT H. OWENS SCHOLARSHIP FOUNDATION, INC., PROVIDING SCHOLARSHIPS TO FINANCIALLY LIMITED STUDENTS WHO EXCEL SCHOLASTICALLY.

MC Lyte

A LEGENDARY LYRICIST, DJ, ACTRESS, AND ENTERTAINER, LYTE IS ONE OF HIP-HOP'S PIONEERS. SHE WAS THE FIRST SOLO FEMALE RAPPER TO RELEASE A FULL ALBUM, 1988'S CRITICALLY ACCLAIMED *LYTE AS A ROCK*, AND HAS TEN ALBUMS TO DATE. FROM 2011 TO 2013, LYTE SERVED AS THE PRESIDENT OF THE LOS ANGELES CHAPTER OF THE RECORDING ACADEMY. SHE ALSO FOUNDED HIP HOP SISTERS FOUNDATION, PROMOTING POSITIVE IMAGES OF WOMEN OF ETHNIC DIVERSITY AND PRESENTING SCHOLARSHIPS, RECENTLY AS PART OF ITS #EDUCATEOURMEN INITIATIVE.

Audra McDonald

EARNING AN UNPRECEDENTED SIX TONY AWARDS AND THE ONLY PERSON TO WIN IN ALL FOUR PERFORMANCE CATEGORIES, SINGER/ACTRESS McDONALD IS A UNIQUE FORCE, BLENDING A LUSCIOUS, CLASSICALLY-TRAINED SOPRANO WITH AN INCOMPARABLE GIFT FOR DRAMATIC TRUTH-TELLING. IN ADDITION TO HER THEATRICAL WORK, SHE IS A TWO-TIME GRAMMY AWARD-WINNING RECORDING AND CONCERT ARTIST, APPEARING REGULARLY ON MANY OF THE GREAT STAGES OF THE WORLD. HER TELEVISION WORK INCLUDES MIKE NICHOLS'S *WIT* ON HBO, *A RAISIN IN THE SUN* OPPOSITE SEAN COMBS ON ABC, AND HER ROLE IN THE HIT ABC SERIES *PRIVATE PRACTICE*.

Keb' Mo'

A THREE-TIME GRAMMY AWARD WINNER, KEB' MO'S MUSIC IS A LIVING LINK TO THE SEMINAL DELTA BLUES THAT TRAVELED UP THE MISSISSIPPI RIVER AND ACROSS AMERICA, EVOLVING INTO A UNIVERSALLY CELEBRATED ART FORM. BORN KEVIN MOORE IN LOS ANGELES TO PARENTS FROM THE SOUTH, MO'S MUSIC IS AN EXPRESSION OF THE ARTISTIC AND CULTURAL JOURNEY THAT HAS TRANSFORMED THE BLUES OVER TIME. HIS DISTINCTIVE SOUND EMBRACES MULTIPLE ERAS AND GENRES, WITH THE COMMON BOND OF THE POWER OF SONG TO CONVEY HUMAN EXPERIENCES.

Smokey Robinson

LEGENDARY SINGER, SONGWRITER AND PRODUCER, ROBINSON'S HONEY-COATED VOICE CONNECTS WITH LISTENERS IN A HIGHLY PERSONAL WAY. THIS MOTOWN LEGEND HAS EARNED 37 TOP 40 HITS DURING HIS CAREER AND WAS INDUCTED INTO THE ROCK AND ROLL HALL OF FAME IN 1988. IN 1991 HE RECEIVED THE SOUL TRAIN MUSIC AWARD FOR CAREER ACHIEVEMENT, IN 1999 THE GRAMMY LIFETIME ACHIEVEMENT AWARD, WAS A 2005 SONGWRITERS HALL OF FAME HONOREE, AND A 2006 KENNEDY CENTER HONOREE. HIS LATEST ALBUM, THE CRITICALLY-ACCLAIMED *INTIMATE*, WAS RELEASED IN 2014.

Esperanza Spalding

ESPERANZA IS THE SPANISH WORD FOR HOPE, A FITTING NAME FOR JAZZ BASSIST, VOCALIST AND COMPOSER, ESPERANZA SPALDING. SHE DRAWS UPON MANY MUSICAL GENRES IN HER OWN COMPOSITIONS, SPANNING FOUR ALBUMS TO DATE, INCLUDING 2012'S *RADIO MUSIC SOCIETY*. SPALDING IS THE 2005 RECIPIENT OF THE BOSTON JAZZ SOCIETY SCHOLARSHIP FOR OUTSTANDING MUSICIANSHIP. SHE HAS WON FOUR GRAMMY AWARDS, INCLUDING THE AWARD FOR BEST NEW ARTIST AT THE 53RD GRAMMY AWARDS, MAKING HER THE FIRST JAZZ ARTIST TO WIN THE AWARD.

Brian Stokes Mitchell

DUBBED "THE LAST LEADING MAN" BY THE *NEW YORK TIMES*, STOKES MITCHELL HAS ENJOYED A RICH AND VARIED CAREER ON BROADWAY, TELEVISION AND FILM, ALONG WITH APPEARANCES IN THE GREAT AMERICAN CONCERT HALLS. IN 1998 HE RECEIVED THE DISTINGUISHED PERFORMANCE AWARD FROM THE DRAMA LEAGUE, THE NATION'S OLDEST THEATRICAL HONOR, FOR HIS PERFORMANCE IN *RAGTIME*. AMONG HIS MANY ROLES, HE HEADLINED THE CARNEGIE HALL CONCERT PRESENTATION OF RODGERS AND HAMMERSTEIN'S *SOUTH PACIFIC* WITH REBA McENTIRE, WHICH AIRED ON PBS IN 2006. HE HAS PREVIOUSLY PERFORMED FOR PRESIDENTS CARTER, CLINTON AND OBAMA.

James Taylor

JAMES TAYLOR'S MUSIC EMBODIES THE ART OF SONGWRITING IN ITS MOST PERSONAL AND UNIVERSAL FORM. IN A CAREER SPANNING FOUR DECADES, WITH CLOSE TO 100 MILLION ALBUMS SOLD AND FIVE GRAMMY AWARDS, HIS IMMEDIATELY RECOGNIZABLE WARM BARITONE, INTROSPECTIVE LYRICS AND UNIQUE GUITAR PLAYING STILL BLAZE A PATH TO WHICH MUSICIANS THROUGHOUT THE WORLD ASPIRE. IN 2011 TAYLOR WAS AWARDED THE NATIONAL MEDAL OF ARTS BY PRESIDENT OBAMA, AND IN 2012 HE WAS AWARDED THE DISTINGUISHED CHEVALIER OF THE ORDER OF ARTS AND LETTERS BY THE FRENCH GOVERNMENT.

Usher

AN AMERICAN SINGER, SONGWRITER, DANCER, AND ACTOR, USHER ROSE TO FAME IN THE LATE 1990S WITH HIS SECOND ALBUM, *MY WAY*, GARNERING HIS FIRST *BILLBOARD* HOT 100 NUMBER-ONE HIT, "NICE & SLOW." TO DATE, USHER IS ONE OF THE BEST-SELLING MUSIC ARTISTS OF ALL TIME AND HAS RECEIVED NUMEROUS HONORS, INCLUDING EIGHT GRAMMY AWARDS AND THE BET HONOR FOR MUSICAL ARTS AWARD. USHER ALSO FOUNDED NEW LOOK, A CHARITY WORKING TO "PROVIDE YOUNG PEOPLE WITH A NEW LOOK ON LIFE THROUGH EDUCATION AND REAL-WORLD EXPERIENCE," AMONG THEM REVITALIZATION INITIATIVES IN NEW ORLEANS FOLLOWING HURRICANE KATRINA.

