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THELONIOUS MONK INSTITUTE OF JAZZ

ALEX BONEHAM, bass, was born in Sydney, Australia. Boneham graduated from the Sydney Conservatorium of Music with a bachelor's in music performance. He has performed with acclaimed artists such as Greg Osby and Joel Frahm and has appeared on more than 25 albums including a Billboard folk chart topper.

CHRISTIAN EUMAN, drums, was born in Blue Island, Illinois, and attended Western Michigan University with a bachelor's in jazz studies. Euman has performed with Donny McCaslin, Kris Bowers, Kurt Elling, John Clayton, Robert Glasper and Ed Simon, and in 2012, he was the drummer for the hit musical *Crowns* at Chicago's Goodman Theatre.

MICHAEL MAYO, vocals, was born in Van Nuys, California. Mayo studied with Dominique Eade, Jerry Bergonzi, Miguel Zenón, John Lockwood and Ken Schaphorst at the New England Conservatory of Music and received his bachelor's in jazz voice performance. In 2013, Mayo participated in The Kennedy Center's American Voices Festival and the Betty Carter Jazz Ahead program.

IDO MESHULAM, trombone, was born in Bat-Yam, Israel. He graduated summa cum laude from the Berklee College of Music with a bachelor's in music performance. Meshulam received first place honors in the 2012 International Trombone Association's CarlFontana Jazz Trombone Competition, 2013 Eastern Trombone Workshop National Jazz Trombone Competition, and 2014 International Trombone Association's J.J. Johnson Jazz Trombone Competition.

DAVID OTIS, alto saxophone, grew up in Downey, California. He graduated from California State University, Northridge with a bachelor's in jazz studies. In 2012, he was a featured soloist in the University's Jazz A Band, and has performed with acclaimed artists such as Tigran Hamasyan, Shafiq Husayn, and John Daversa. He has performed at noted Los Angeles venues like the Blue Whale, Catalina's Jazz Club, Nola's, the Piano Bar and Room 5.

DANIEL ROTEM, tenor saxophone, was born in Jerusalem, Israel. Rotem received a full scholarship to attend the Berklee College of Music and graduated summa cum laude with a bachelor's in jazz performance. He has appeared at the Monterey Jazz Festival and Burlington Discover Jazz Festival, and has performed with artists like Bill Pierce, Hal Crook, Alain Mallet, Greg Hopkins, Peter Erskine, George Garzone and Lionel Loueke.

CARMEN STAAF, piano, was born in Seattle, Washington. She graduated from a double-degree program, studying anthropology at Tufts University and jazz performance at the New England Conservatory. Staaf has performed as a guest soloist with the Jazz at Lincoln Center Orchestra under Wynton Marsalis, and has appeared on NPR's *JazzSet* with Dee Dee Bridgewater.



MRS. OBAMA

welcomes you to

THE WHITE HOUSE
JAZZ WORKSHOP

Friday, April 29, 2016

PROGRAM

WELCOMING REMARKS

Mrs. Michelle Obama

FEATURED ARTISTS

Herbie Hancock

Dee Dee Bridgewater

Terrence Blanchard

Bobby Watson

Thelonious Monk
Institute of Jazz Performers



TERENCE BLANCHARD Five-time GRAMMY Award winner, Terence Blanchard has composed for every Spike Lee film since *Mo' Better Blues*, including Lee's latest project *Chi-Raq*. In 2007, Blanchard's corresponding recording, *A Tale of God's Will (A Requiem for Katrina)*, received a GRAMMY Award for Best Large Jazz Ensemble Album. Then in 2012, Blanchard composed the original score for the George Lucas film *Red Tails* and composed incidental music for the Broadway revival of *A Streetcar Named Desire*. A year later, he composed his first opera, *Champion*. From 2000 to 2011, Blanchard served as Artistic Director of the Thelonious Monk Institute of Jazz Performance.

DEE DEE BRIDGEWATER Dee Dee Bridgewater's exuberance and joyous spirit have earned her a place as a premier jazz vocalist. She spent two years as lead vocalist for the Thad Jones/Mel Lewis Orchestra, and performed and recorded with Sonny Rollins, Dizzy Gillespie and other jazz giants. Bridgewater received a Tony Award for her portrayal of Glinda the Good Witch in the Broadway production of *The Wiz*. From 1991 to 2014, Bridgewater served as host of the acclaimed NPR series *JazzSet*. In 2010, she won her third GRAMMY for *Eleanora Faga (1917-1959): To Billie With Love From Dee Dee*. Bridgewater also serves as an Ambassador of the United Nations Food and Agriculture Organization.

HERBIE HANCOCK Herbie Hancock, a 14-time GRAMMY Award winner, has been an integral part of every jazz movement since the 1960s. Born in Chicago, at age 20 was invited to join Donald Byrd's band. With the Miles Davis Quintet, Hancock became one of the pioneers of modern jazz improvisation. In 1983, he won a GRAMMY for Best R&B Instrumental with "Rockit," and received an Oscar in 1987 for Best Score for *Round Midnight*. In 2007, *Hancock's River: The Joni Letters* won the GRAMMY Award for Album of the Year, making Hancock the first jazz musician to receive this honor in 44 years. In 2013, Hancock received a Kennedy Center Honors Award for achievement in the performing arts. Hancock is the 2014 Charles Eliot Norton Professor of Poetry at Harvard University and continues to serve as UNESCO Goodwill Ambassador for Intercultural Dialogue and Chairman of the Thelonious Monk Institute of Jazz.

BOBBY WATSON Bobby Watson is one of the top alto saxophonists in the world. He grew up in Kansas City, studied at the University of Miami, and later joined one of jazz history's greatest, Art Blakey's Jazz Messengers. Watson has appeared at every major venue and jazz festival worldwide and has recorded more than 100 albums. Watson was named #1 Alto Sax Player and Musician of the Year in DownBeat Magazine's Critic's Poll. Watson is also an esteemed jazz educator who serves as Director of Jazz Studies at the University of Missouri-Kansas City and presents jazz workshops around the globe.