



Barack Obama Presidential Library

Systematic Scanning Cover Sheet Per Folder

Collection: Calligraphy Office, White House

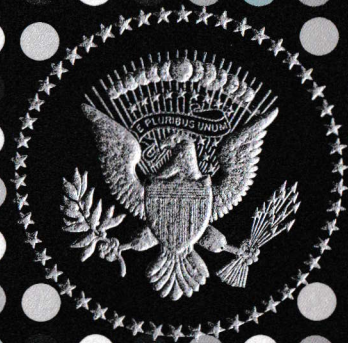
Series: General Files

Container Number Legal Hollinger 71863

Folder ID: 376900

Folder Title: Printed Materials - [Program for] Broadway,
11/16/2015 [3 copies]

Systematic File Name: t068887811-376900-71863





MRS. MICHELLE OBAMA

welcomes you to

THE WHITE HOUSE

for a performance in celebration of



Monday, November 16, 2015

FINDING NEVERLAND

"Believe" and "What You Mean to Me"

Laura Michelle Kelly and Matthew Morrison

Finding Neverland follows playwright J.M. Barrie as he summons the courage to become the writer—and the man—he yearns to be. Barrie finds the inspiration he's been missing when he meets the beautiful widow Sylvia and her four young sons: Jack, George, Michael and Peter. Delighted by the boys' hilarious escapades, Barrie conjures the magical world of Neverland and writes a play unlike any the high-society London theatergoers have ever seen. It's a tremendous risk, but as Barrie himself has discovered—when you believe, you can fly. Directed by Tony Award® winner Diane Paulus (*Pippin, Hair*), with music and lyrics by Gary Barlow (*Take That*) and GRAMMY® winner Eliot Kennedy, book by Olivier Award nominee James Graham, and choreography by Emmy Award®-winner Mia Michaels ("So You Think You Can Dance," Cirque du Soleil's *Delirium*), this new musical, packed with mesmerizing visuals, irresistible songs and plenty of laughs, is a timeless story about the power of imagination ... and spectacular proof that you never really have to grow up.

FUN HOME

"Ring of Keys"

Gabriella Pizzolo

accompanied by composer,

Jeanine Tesori

Fun Home, the 2015 Tony Award®-winning Best Musical, features music by Jeanine Tesori, book and lyrics by Lisa Kron, and direction by Sam Gold, all of whom won 2015 Tony Awards® for their work on this production. Based on Alison Bechdel's best-selling graphic memoir of the same name, *Fun Home* opened to rave reviews at the Circle in the Square Theatre (235 West 50th Street) on April 19, 2015 and went on to win five 2015 Tony Awards®. *Fun Home* introduces us to Alison at three different ages, revealing memories of her uniquely dysfunctional family—her mother, brothers and volatile, brilliant, enigmatic father—that connect with her in surprising new ways. This intimate and emotional theatrical experience is performed entirely in the round, bringing audiences closer to Alison's story than ever before. *Fun Home* is a refreshingly honest, wholly original musical about seeing your parents through grown-up eyes.

SOMETHING ROTTEN!

"It's Hard to Be the Bard"

Christian Borle

From the director of *Aladdin* and the co-director of *The Book of Mormon* comes the "ingenious and irresistible" (Variety) story of Nick and Nigel Bottom, two brothers who are desperate to write a hit play but are stuck in the shadow of that Renaissance rockstar known as "The Bard" (played by 2015 Tony Award® winner Christian Borle). When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical! With its heart on its ruffled sleeve and sequins in its soul, *Something Rotten!* is an irresistible ode to musicals—and it's the one Broadway show that "will leave you screaming for more!" (New York Observer). The New York Post raves, "Yep, this is a blockbuster. *Something Rotten!* brings down the house!"

SCHOOL OF ROCK

"If Only You Would Listen"

Bobbi MacKenzie

School of Rock is a brand new musical based on the famous Paramount Pictures film written by Mike White, which starred Jack Black. The musical follows Dewey Finn, a failed, wannabe rock star who decides to earn a few extra bucks by posing as a substitute teacher at a prestigious prep school. Completely disinterested in academic work, Dewey decides to create his own curriculum, turning his class into a guitar-shredding, bass-slapping, mind-blowing rock band. The stage musical is produced by Andrew Lloyd Webber, who has composed 14 new songs to create the score, which also features all the original songs from the movie. *School of Rock*, with its sensational live kids' rock band, is a loving testimony to the transformational power of music. No one can stop the *School of Rock!*

AN AMERICAN IN PARIS

"An American in Paris Pas De Deux"

Leanne Cope and Robert Fairchild

The romantic story of a young American soldier, a beautiful French girl and an indomitable European city are at the heart of Broadway's breathtakingly beautiful new musical, *An American in Paris*, the four-time Tony Award®-winning production that also earned the awards for Best Musical of the Year from both the Outer Critics Circle and the Drama League. Tony Award® winner Christopher Wheeldon directs and choreographs a remarkable company of international and Broadway virtuosos as they bring the magic and romance of Paris into perfect harmony with Tony Award®-winning orchestrations of unforgettable works by George and Ira Gershwin, including such classics as "I'll Build a Stairway to Paradise," "I Got Rhythm" and "The Man I Love."

KRISTIN CHENOWETH

"For Good" from Wicked

accompanied by composer,

Stephen Schwartz

Emmy and Tony Award® winning actress and singer, Kristin Chenoweth effortlessly takes the lead in a career that spans film, television, voiceover and stage. Kristin recently received the coveted star on the Hollywood Walk of Fame in the category of Live Performance/Theater. She received an Emmy Award for Best Supporting Actress in a Comedy Series for her role in "*Pushing Daises*." She won a Tony Award® for "*You're A Good Man, Charlie Brown*" and she was also nominated for the role of Glinda the Good Witch in "*Wicked*" as well as for "*On the Twentieth Century*." Chenoweth has been nominated for two Emmy Awards and for a People's Choice Award for her role on "*Glee*." Her book "*A Little Bit Wicked*," debuted on the New York Times Hardcover Nonfiction Bestsellers List.

ON YOUR FEET!

"Coming Out of the Dark" and "Conga"

Gloria Estefan, Josh Segarra, Ana Villafañe,
and students

Emilio and Gloria Estefan have sold over 100 million records, won more than two dozen GRAMMY® Awards, and sold out stadiums across the world—but their music is only half the story. From the heart of Havana and the streets of Miami came a cultural phenomenon unlike anything the music industry had ever seen. *On Your Feet!* is the story of two people who—through an unwavering dedication to one another and their pursuit of the American Dream—showcased their talent, their music and their heritage to the world in a remarkable rise to global superstardom. The musical is set to Gloria's chart-topping, smash hits such as "Rhythm Is Gonna Get You," "Conga," "1-2-3," "Get On Your Feet," "Mi Tierra," "Don't Want To Lose You Now," and "Reach," in addition to an original song written by Gloria and her daughter Emily Estefan. *On Your Feet!* opened on November 5, 2015 to critical acclaim and is taking Broadway by storm. *The Associated Press* calls the show, "infectiously fun with genuine heart. If you aren't humming a Gloria Estefan hit when you leave the theater it might be time to check your pulse." *The New York Times* raves, "Resist, if you dare. The very air in the room seems to vibrate in this fresh, flashy and undeniably crowd pleasing new musical."

IN THE EAST ROOM

Remarks by

MRS. OBAMA

Program Hosts

**KRISTIN CHENOWETH
AND
MATTHEW MORRISON**

Performances by

**CHRISTIAN BORLE
KRISTIN CHENOWETH
LEANNE COPE
GLORIA ESTEFAN
ROBERT FAIRCHILD
LAURA MICHELLE KELLY
BOBBI MACKENZIE
MATTHEW MORRISON
GABRIELLA PIZZOLO
STEPHEN SCHWARTZ
JOSH SEGARRA
JEANINE TESORI
ANA VILLAFANE**

Program subject to change

